

RESUME - RUENELL FOY TEMPS 1940 - 2020

BORN - San Francisco, California

EDUCATION

Two years undergraduate art major at University of California, Davis, late 1950's.
College of Marin, Kentfield, CA., AA degree and multiple repeats of ceramics lab, early 1960's.

Bachelor of Fine Arts in Painting from San Francisco Art Institute, 1970.

Master of Fine Arts in Design, (ceramics) from University of California at Berkeley, 1971.

TEACHING EXPERIENCE

California Community College Teaching Credential, 1971.

Instructor, College of Marin, Kentfield, CA, Drawing and Composition, Design, Ceramics, and Materials and Techniques.

Lecturer, ceramics, San Jose State and Fresno State Universities, CA.

Instructor, ceramic hand-building, University of California at Santa Cruz Extension.

Summer 1975, Resident Instructor, ceramics, Anderson Ranch Arts Center, Snowmass, Village, CO.

Two-Month lecturer tour of Eastern Australia, in 1987 as guest of Australia Crafts Board.

Lecturer/Demonstrator at numerous community college workshops thru-out Northern, CA.

BOOKS AND PUBLICATIONS

Mentioned in Craft Horizons, November, 1973.

Work included in Hands in Clay, First Ed., Charlotte F. Speight, Alfred Publishing, 1979.

Mentioned in Artweek, November, 1981.

Work included in Art in Modern Handcrafts, Verona Council of Arts, PA, 1981.

Feature Article in Ceramics Monthly, January, 1983.

Book, All I Have - Celebrating Ceramic Artist Ruenell Foy Temps, Sheridan Hill, First Choice Books, 2021.

Various local newspaper articles throughout career.

JURY EXPERIENCE

Membership Juror, Association of Ceramic and Glass Artists of California, 1974, 75 & 84.

Entry and Awards Juror: Marin Society of Artists Annuals, 1975 and 1979.

Entry and Awards Juror: San Francisco Civic Arts Festival, 1975 and 1978.

Co-juror with Peter Voukos, Bob Fritz, Marvin Lipofsky, and Eunice Prieto, Association of Ceramic and Glass Artists of California Conference and Exhibition, 1977.

Entry and Awards Juror: Sausalito Art Festival, Sausalito, CA, 1979.

AWARDS

California State Fair and Exhibition, Bronze Award, painting, 1965.

Media 66, Walnut Creek, CA, Civic Arts League, Merritt Award, 1966.

Marin County, CA. Art and Garden Fair, First Place, sculpture, 1967.

Media 67, Walnut Creek, CA, Civic Arts League, Purchase Award, 1967.

Concord Art Association 6th Annual Art Show, Concord CA, First Place, 1969.
Pottery III, Cal Poly University, San Luis Obispo, CA, Purchase Award, 1973.
San Francisco Civic Arts Festival, Purchase Awards (2) 1973 and 1974.
Richmond, CA, Designer/Craftsman, Purchase Award, 1973.
Marin County Fair, CA, Honorable Mention (crafts), 1974.
Oakland Museum of California Clay and Glass, Oakland, CA, Purchase Award, 1974.
Mill Valley, CA, Fall Art Festival: Potter of the Year, 1974.
San Francisco Potter's Association/College of Marin, Clay and Glass Conference
and Exhibition, Future Exhibition Award, 1975.
California State Fair and Exhibition, Bronze Metal (sculpture), 1975.
Sausalito, CA, Art Festival, Best in category (craft) Award, 1980.
National Cone Box Show, Perdue University, Lafayette, IN, Purchase Award, 1981.
Marin County, CA, Society of Artists, Dan S. Wood Award, 1981.
California State Fair, Craft Award, 1981.
Marin County CA, Fair, Best in Class (ceramics), 1983.
California Crafts Museum, San Francisco, CA Celebration of Clay and Glass, Purchase
Award, by Oakland Museum of California, 1984.
State of Florida, Division of Cultural Affairs, Artist Enhancement Grant, 2007

INVENTATIONAL AND SOLO SHOWS

Ames Gallery, one person show, Berkeley, CA. 1971.
University of California Medical Center, one person show, San Francisco, CA, 1972..
Galleria del Sol, 4 person show, Santa Barbara, CA, 1973.
College of Holy Names, 3 person show, Oakland, CA, 1974.
Marcia Rodell Gallery, invitational show, Los Angeles, CA, 1974.
Two person show with clothing designer, Temple Emanu-el, San Francisco, CA, 1974.
The American Hand, collection show, San Francisco Civic Arts Commission, CA, 1974.
Marin, CA, Society of Artists, First Invitational Exhibition, 1974.
Palo Alto, CA, Cultural Center, Statement in Sculpture Invitational, 1974.
Ninth Circle Gallery, one person show, Palo Alto, CA, 1974.
San Francisco Art Commission/San Francisco Museum of Art Sculpture Exhibition at
Capricorn Asunder Gallery, 1975.
Scripps College, CA, 31st Annual Invitational Ceramic Exhibition, 1975.
Richmond Art Center, 4 person show, Richmond, CA, 1976.
Touchstone Gallery one person show, San Francisco, CA, 1977.
Thiel College, 100 Tea Pots invitational, Greenville, PA, 1979.
Elizabeth Fortner Gallery, Bay Area Ladies - A Clay Exhibition, Santa Barbara, CA, 1979.
Meyer, Breier, Weiss Gallery, invitational, San Francisco, CA, 1979.
Gallery Eight invitational, La Jolla, CA, 1981.
California State University at Fresno, Seven Women - No Adam, CA, 1981.
Clay Exhibition, 1981 The Young Gallery, 7 person show, San Jose, CA, 1981.
The Craftsman's Gallery, invitational, Scarsdale, NY, 1984.
Santa Rosa Community College, Clay, Fiber, Metal and Wood, invitational, CA, 1984.

Santa Barbara, Museum of Art, Containers of Culture of Four Continents invitational, Santa Barbara, CA 1984.

California Craft Museum, invitational, San Francisco, CA, 1984

College of Marin Gallery, 4 person show, Kentfield, CA 1985.

The Gallery, one person show, Burlingame, CA, 1985.

Elizabeth Fortner Gallery invitational, Cups, Santa Barbara, CA, Cups, 1985.

Marin Arts Council invitational, Art Feast, San Rafael, CA, 1984 and 1985.

Designer's Showcase, invitational Hillsborough, CA, 1986.

Civic Arts Gallery, West Coast Clay Invitational, Walnut Creek, CA, 1986.

Artisan's Gallery, Tea Party, invitational, Mill Valley, CA, 1987.

Upcountry Gallery, one person show, Waimea, HI, 1993.

The Contemporary Museum, Pacific Rim Invitational Sculpture Exhibition, Honolulu, HI, 1994.

The Art Center at Mauna Lani Resort, one person show, Kohala Coast, HI. 1994.

Studio 7, 1001 Pots, 7 Person show, Holualoa, HI, 1995.

Santa Cruz Museum of Art and History, invitational Santa Cruz, CA, 2011

One-person retrospective show at Scripps College, Claremont, CA. Scheduled, August - September, 2024.

OTHER SELECTED JURIED SHOWS

Oakland Museum of California Oakland, CA, Painted Flower Show, 1962.

College of San Mateo, San Mateo, CA, Ceramic 67 & 73, 1967 and 1973.

Walnut Creek Civic Art Association, Media 68, Walnut Creek. CA 1968.

Santa Barbara Art Association, Santa Barbara, CA, Small Image Exhibition, 1969.

American Crafts Council, Objects, San Francisco, CA, 1971.

Cal Poly University, San Luis Obispo, CA, Pottery I, II, III, IV and V, 1970 - 1974.

Utah Museum of Fine Arts, Salt Lake City, UT., Object Makers, 1971.

Richmond CA. Designer Craftsman, 1967, 1971, 1973 and 1975.

San Diego, CA, National Small Sculpture and Drawing Exhibition, 1972.

Southern Tier Arts and Crafts, Corning, NY, 1973.

Thiel College, 100 Teapots, Greenville, PA, 1978.

University of Kansas, Third National Cone Box Traveling Show, Lawrence, KS, 1979.

Cal Poly, Pomona, CA, Ink and Clay VII, 1981.

15th Annual National Drawing and Small Sculpture Show, Corpus Christi, TX, 1981.

Taft College and Downey, CA, Museum of Art, Vessels Aesthetic, 1981.

College of Holy Names, For Function - Exhibition of Clay and Glass, Oakland, CA, 1984.

Starbrick Gallery, National Cup Show, Nelsonville, OH, 2013.

MUSEUM COLLECTIONS

Everson Museum of Art, Syracuse, NY.

Cerner for Ceramic Research, Arizona State University, Tempe, AZ.

Oakland Museum of California, Oakland, CA.

Shaw Center for the Arts Museum, Louisiana State University, Baton Rouge, LA.

New Orleans Museum of Art, New Orleans, LA.

International Museum of Dinnerware Design, Ann Arbor, MI.
American Museum of Ceramic Art, Pomona, CA.
Nora Eccles Harison Museum of Art, University of Utah, Logan, UT.
Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA
Boise Art Museum, Boise, ID.
Stanley Museum of Art, University of Iowa, Iowa City, IA.
Kennedy Art Center Gallery, College of Holy Names, Oakland, CA.
Purdue University Galleries, West Lafayette, IN.
University Art Gallery, Cal Poly University, San Luis Obispo, CA.
Harlow-Kleven Gallery, Bemidji State University, Bemidji, MN.
Spencer Museum of Art, University of Kansas, Lawrence, KS
Westmont Ridley-Tree Museum of Art, Westmont College, Santa Barbara, CA

SELECTED MUNICIPAL AND PRIVATE COLLECTIONS

City of San Francisco, Civic Arts Commission, San Francisco, CA.
City of Walnut Creek, Walnut Creek, CA.
Richmond Art Center, Richmond, CA.
Bank of Hawaii, Land Trust Department, Honolulu, HI.
Ihilani Resort and Spa, Kapolei, HI.
Kaiser-Permanente Administrative Office, Oakland, CA.
Nordstrom Department Store, Costa Mesa, CA.
Louise Rosenfield, Dallas, TX.
Robert (Bob) Fitz, San Jose, CA.
Peter Voukos, Berkeley, CA (trade)
Paul Soldner, Aspen, CO. (trade)
Elio Benvenuto, San Francisco, CA.
Dora DeLarios, Culver City, CA